

**Boomtastics**- remember these to make the writing fly off the page.

(onomatopoeia, alliteration, rhyme, repetition, simile, metaphor, pathetic fallacy, pun, personification.)

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| Term  | **Grammar and punctuation objectives (4 maximum)** | **Possible texts** | **Writing outcomes** |
| Autumn 1How to Train your Dragon – Cressida Cowell – This is being explored in Guided understanding(Adventure story) | * Pronouns
* Punctuating Direct Speech
* Expanded noun phrases
* Paragraphs
* Fronted adverbials with comma
 | Journey- Aaron Becker – Adventure story The plague – play script TWS unit | **Writing to Entertain**Narrative – Re-tell story from another perspective. Adventure story following TWS – The Journey – Aaron Becker |
| **Writing to entertain** Play script |
| Autumn 2Charlie and the Chocolate factoryRoald DahlGuidedunderstanding | * Extending sentences with more than one clause
* Present perfect tense
* Informal language
* Persuasive language
* Conjunctions
* Headings/ sub headings
* Using conjunction, adverbs and prepositions to express, time, cause and place
 | Letter to an author – Author to be chosen by childrenInviting an Author into School letter Non-fiction Persuasive writing TWS Digestion – From mouth to stomach – Link to Science. Gut Garden by Katie BrosnanDigestion Explanation based on Gut Garden - A Journey into the Wonderful World of your Microbiome TWS unit if we have time. | **Writing to Persuade**Write a letter to an authorLetter to author - TWS |
| **Writing to explain/inform**Explanation text – Digestion – TWS Gut Garden unit |
| Spring 1Charlie and the Chocolate factory- Roald Dahl – Guided understanding | * Verbs, adverbs and adjectives
* Exclamation Sentences
* Similes & metaphors
* Personification
 | River – Valarie Bloom – Poetry unit TWS – linked to Science/ Geography topic | **Writing to Entertain**Poetry |
| Spring 2Poetry - linked to World Book day  | * Rhetorical Questions
* Imperative verbs
* Headings/Subheadings - Using Apostrophes for contractions
 | Holiday Brochure – Sicily – TWS module – writing to persuade/inform | **Writing to persuade****Writing to Inform**Holiday brochure – Sicily |
| Summer 1 Boy at the back of the Class – Onjali Rauf - Guided understanding | * Sentences with different forms – exclamation, question marks, commas and full stops
* Prepositions
* Direct and reported speech
* Emotive Language
 | Newspaper report – The Creature RWI unit | **Writing to inform** - The Creature RWI unit – Newspaper report |
| Summer 2Egyptian Cinderella – Shirley ClimoGuided understanding | * Adverbial Phrases – Fronted adverbials
* Expanded Noun Phrases

Writing in past tense | Secrets of a sun King – Emma CarrollDiary – TWS unit | **Writing to Entertain/inform**Diary writing |