

**Boomtastics**- remember these to make the writing fly off the page.

(onomatopoeia, alliteration, rhyme, repetition, simile, metaphor, pathetic fallacy, pun, personification.)

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| Term  | **Grammar and punctuation objectives (4 maximum)** | **Possible texts** | **Writing outcomes** |
| Autumn 1 | Colons/ semi colonsTime openersSubordinating/ co-ordinating conjunctionsCommasUse subordinate clauses to add detail or context (Although Theseus was scared, he prepared to enter the maze.They crept into Minos’s great labyrinth. Inside the maze....) | *Letters from the Lighthouse**My secret war diary ( Marcia Williams and Flossie Albright* ) | **Writing to persuade**Letters/ Recount |
| **Writing to entertain**Play scripts |
| Autumn 2 | ConjunctionsApostrophes of plural possessionSpeech dialoguePerfect form of verb tenses | *When Hitler Stole Pink Rabbit* by Judith Kerr | **Writing to entertain**Recounts/ Diary writing |
| **Writing to persuade**campaign /advertising |

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| Spring 1 | Modal verbsPassive verbsParenthesisVerb tenses | *Percy Jackson and the Lightning Thief.**(Rick Riordan )**Myths and Legends from around the World**( Various )* | **Writing to entertain**Narrative (Myths and Legends) |
| **Writing to inform**Reports / Leaflets |
| Spring 2 | Speech dialogueExpanded noun phrases (...the dark gloomy cupboard under the stairs...)Paragraph cohesionUse nouns & pronouns for clarity and cohesion  | *The Nowhere Emporium* by Ross McKenzie | **Writing to entertain**Poetry/ Narrative |
| **Writing to inform**Instructions |
| Summer 1 | Adverbials/Fronted adverbials(Use fronted adverbials to show how/when an event occurs, Without a sound… After a moment…)Adverbs to indicate degree of possibilityRevise Year 5 Grammar | *Cosmic* - Frank Cottrell Boyce*Hidden Women* – Margot Lee Shetterley | **Writing to entertain**Writing narratives |
| **Writing to inform**Biography / autobiography  |
| Summer 2 | Relative clausesRelative pronounsRevise year 5 Grammar | *The Jamie Drake Equation* – Christopher Edge Picture book *One Giant Leap – A historical account of the first moon landings (Robert Burleigh)* | **Writing to entertain**Narrative Descriptions/Character settings |
| **Writing to inform**Newspaper reports**Writing to Discuss**Balanced arguement |