

Sacred Heart FY - Summer 1 – Sands of Time

	Text	Phonics	Writing opportunity	Forest School	Creative opportunity	Science opportunity
Week 1	Not now Bernard	introduce – ‘ow’	Simple edit a sentence writing about the story sequencing the story	Working together to create in the mud kitchen and digging areas	Making patterns and mixing colours	Investigate how different toys move – what makes them work?
Week 2	George and the Dragon	introduce – ‘er’	Simple edit a sentence Write about the story	Making a cave for the mouse in our area	Paint the dragon with huge wings	‘Flying dragon’ using magnets
Week 3	Snail and the whale	introduce – ‘ai’	Simple edit a sentence Write about the story from the snail’s point of view	Minibeast hunt	Paint a seaside picture Spiral patterns	Water experiments
Week 4	Kipper at the seaside (non-fiction-book)	introduce – ‘ea’	Simple edit a sentence Recount on visit to the seaside	Set up seaside area in forest area with sand and water	Paint an underwater picture	Make sand slime from sand and PVA glue
Week 5	Mr Gumpy’s outing	introduce – ‘oa’	Simple edit a sentence Write about the different animals on the boat	Investigating the forest area Mud kitchen	Play-dough mats to put people in the boat	Plan an investigation to see how much cargo a boat can carry
Week 6	The gingerbread man	practise all phonics covered so far	Simple edit a sentence writing assessment	Make gingerbread men in the mud kitchen – can they make the correct consistency	Create collage of people and animals chasing the gingerbread man	Make gingerbread man Pour different substances over the gingerbread – what happens?