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| Term | **Grammar and punctuation objectives (4 maximum)** | **Possible texts** | **Writing outcomes** |
| Autumn 1 | Use paragraphs  Use heading/subheadings  Use expanded noun phrases  Use passive voice to remain formal or detached.  Use dialogue | *The Journey*  Francesca Sanna  *Hostage*  Malorie Blackman (Guided Understanding)  *The Explorer*  Katherine Rundell | **Writing to inform**  Recount |
| **Writing to inform**  Newspaper article |
| Autumn 2 | Use Adverbials- furthermore, in addition, nevertheless, consequently  Use colons to introduce lists.  Use semi-colons to punctuate complex lists.  Use modal verbs to convey degrees of possibility.  Use planned repetition | *A Christmas Carol*  *Charles Dickens* | **Writing to persuade**  Letter  A letter to Mr Scrooge |
| **Writing to discuss**  Balanced Argument |
| Spring 1 | Use subordinate clauses in varied positions within sentences.  Use relative clauses to add further detail.  Use brackets to mark relative clauses.  Use dashes  Use detailed description  Use paragraphs to organise in time sequence | *Streetchild*  Berlie Doherty  *Darwin’s Dragons*  Lindsay Galvin | **Writing to entertain**  Narrative |
| **Writing to entertain**  Poetry |
| Spring 2 | Use conjunctions  Use of hyperbole  Use facts and statistics  Use imperative and modal verbs to convey urgency.  Use paragraphs | *Cogheart*  Peter Bunzl | **Writing to persuade**  Advert |
| **Writing to inform**  Newspaper Article  **Writing to Inform**  Recount |
| Summer 1 | Use of detailed description  Use of subjunctive form where needed.  Use of hyperbole | *Skellig*  David Almond  Roald Dahl’s Revolting Rhymes | **Writing to entertain**  Descriptions |
| **Writing to discuss**  Review  **Writing to entertain**  poetry |
| Summer 2 | Use of facts and statistics  Use relative clauses to add further detail.  Use modal verbs to convey degrees of possibility.  Use of conjunctions-if, when, unless, although  Use of detailed description | *Rooftoppers*  Katherine Rundell | **Writing to persuade**  Speech |
| **Writing to entertain**  Characters/settings |